

MAS 522 Homiletics II (2 cr. hrs. or 3 CEUs)
Monday 1-4 p.m. Spring, 2009

Instructor Name	Robert Fish, Ph.D.
Office Hours	2-4 p.m., Tues. and Thurs. Other times by appointment
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Required Texts	Pearce, T. (2003). <i>Leading Out Loud: Inspiring Change Through Authentic Communication</i> (revised). San Francisco: Jossey-Bass
Other Required Reading	
Recommended Reading	Craddock, F. (2001). <i>As One Without Authority</i> . St. Louis: Chalice Press. Csikszentmihalyi, M. (1990). <i>Flow: The Psychology of Optimal Experience</i> . New York: Harper. Hamilton, A. (2003). <i>Unleashing the Word: Preaching with Relevance, Purpose, and Passion</i> . Nashville: Abingdon Press. Keillor, Garrison (2002). <i>Good Poems</i> . New York: Penguin. Keillor, Garrison (2006). <i>Good Poems for Hard Times</i> . New York: Penguin. Lowry, E. (1980). <i>The Homiletical Plot: The Sermon as Narrative Art Form</i> . Atlanta: John Knox Press. _____. (1989). <i>How to Preach a Parable: Designs for Narrative Sermons</i> . Nashville: Abingdon Press.

Course Description

Homiletics II: The Power of the Talk (2 cr hr or 3 ceu)

This course helps students deepen their understanding of the communication process and improve their practice of the methods and techniques of pulpit communication. The dynamic relationship of minister, message and congregation is highlighted and explored through exercises and prepared lessons. The course explores the evolving nature and purpose of pulpit speaking from the time of Augustine to the present. Prerequisite: MAS 521 Homiletics I or equivalent.

Learning Objectives

Upon completion of this course, students will be able to:

1. Create lessons that go beyond mechanics to heart connection
2. Demonstrate competence in impromptu and extemporaneous speaking.
3. Analyze the content and style of successful and renowned spiritual leaders
4. Evaluate major influences on homiletics.

The above learning objectives partially fulfill the following program outcomes for the Master of Divinity:

MD-2. Describe and integrate administrative and leadership abilities to create a productive and growing ministry.

MD-4. Demonstrate appropriate knowledge needed for ministry.

The above learning objectives partially fulfill the following program outcomes for the Certificate in Unity Ministry:

C-2. Describe and integrate administrative and leadership abilities to create a productive and growing ministry.

C-4. Demonstrate appropriate knowledge needed for ministry.

The above learning objectives partially fulfill the following program outcomes for the Master of Arts in Religious Studies:

MA-1. Demonstrate mastery in the study of religion.

Class Schedule

Week	Date	Topic	Reading Assignment	Paper/Exam/Activity
1a	Feb 9	History of pulpit speaking; impromptu speaking	Ch. 1	various
2a	2/16	Order of service; storytelling; impromptu speaking	Ch. 2	various
3a	2/23	Talk # 1	Ch. 3	speaking
4a	3/2	Types of interpretation; metaphors; impromptu speaking	Ch. 4	various
5a	3/9	Talk overs; dramatic monologues; impromptu speaking	Ch. 5	various
6a	3/16	Talk #2	Ch. 6	speaking
7a	3/23	Children's lessons; impromptu speaking	Ch. 7	various
8a	3/30	Minister's sourcebooks	Ch. 8	various
9a	4/6	Poetry; introducing someone; impromptu speaking	Ch. 9	various
10a	4/13	Talk #3	Ch. 10	speaking

Assignments for the Master of Divinity:

1. Three talks
2. Ten one page papers on the text
3. A minister's sourcebook
4. A final reflection paper

Grading

Assignment	Possible Points	Meets Learning Objective
Three talks	30	1,2,3
Ten one page papers	30	1,2,3
Minister's sourcebook	30	1,2,3
Reflection paper	10	1,2,3

Final Grade Determination:

- 90 - 100 points A
 80 - 89 points B
 70 - 79 points C

Assignments for the Certificate in Unity Ministry:

1. Three talks
2. Ten one page papers on the text
3. A minister's sourcebook
4. A final reflection paper

Grading

Assignment	Possible Points	Meets Learning Objective
Three talks	30	1,2,3
Ten one page papers	30	1,2,3
Minister's sourcebook	30	1,2,3
Reflection paper	10	1,2,3

Final Grade Determination

- 90 - 100 points A
 80 - 89 points B
 70 - 79 points C

Assignments for the Master of Arts in Religious Studies:

1. Three talks
2. Ten one page papers on the text
3. A minister's sourcebook
4. A final reflection paper

Grading

Assignment	Possible Points	Meets Learning Objective
Three talks	30	1,2,3
Ten one page papers	30	1,2,3
Minister's sourcebook	30	1,2,3
Reflection paper	10	1,2,3

Final Grade Determination

90 - 100 points A

80 - 89 points B

70 - 79 points C

Expectations of Students

Students are expected to come to class having read the assigned material and being prepared to discuss it.

Classroom Protocol

Be kind to one another. No whining.

Late Assignment Policy

Missed assignments can be made up at the discretion of the instructor.

Attendance Policy

While attendance has no direct impact on the final grade, there is a strong correlation between attendance and success in the class. Students missing a class are responsible for obtaining the handouts, information and/or directions from another student.

Academic Honesty

Unity Institute assumes that all students desire to pursue their academic and transformational work with honesty and scholarly integrity. Cheating, plagiarism, facilitating academic dishonesty and misrepresentation of self or other students are prohibited. Students may seek the assistance from others as long as the student submitting the assignment is actually doing the work.

If a faculty member discovers a student violating academic honesty the following penalty may be applied, depending upon the severity of the infraction:

1. A reduced grade for the assignment.
2. A grade of zero for the assignment.
3. An "F" for the course.
4. Remand the decision to the full faculty.

A report will be sent to the faculty, the Dean, as well as kept in the student's permanent file.

For further information about academic honesty, students are directed to review the Unity Institute Catalog and Unity Institute Student Handbook.

Special Concerns

If students have any special concerns and/or challenges that may affect their performance in this course, they are encouraged to speak with the instructor immediately so that any accommodations, if necessary, may be made.

Selected Bibliography