



MAS 531 Homiletics I

Faculty	
Office Hours	
Telephone	
E-Mail	
Required Reading	Childers, J. (1998). <i>Performing the Word: Preaching as Theatre</i> . Nashville, Tennessee: Abingdon Press.
Recommended Reading	

Course Description:

This course teaches the theoretical and practical aspects of the Sunday lesson. Students learn relevant communication theory from the time of Aristotle to today and learn how to research, create and deliver memorable talks that are dynamic "expressions of God." Students will prepare and deliver lessons of varying lengths.

Learning Objectives:

Upon completion of this courses, students will be able to:

1. Explain the relevance of communication theory as it applies to church and spiritual settings.
2. Demonstrate an advanced level of skill in the development and presentation of a spiritual public address
3. Integrate appropriate Biblical quotations, stories, and other references into their lessons.
4. Analyze the content and style of renowned ministers and spiritual speakers as role models for students' own communication development.

The above objectives partially fulfill the following program outcome for the Master of Divinity:

Develop and demonstrate the pastoral skills necessary for successful ministry.

Selected Bibliography:

Contact the faculty member for a copy of the complete syllabus.