

MAS 624 Writing for the Ministry (2 cr hr or 3 ceu)

Instructor Name	Rev. Claudell County M.A.
Office Hours	By appointment, please call.
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Required Texts	None
Other Required Reading	There will be downloads and research on the web.
Recommended Reading	Strunk, W., & White, E.B. (1999). <i>The Elements of Style</i> (4 th ed.). New York: Macmillan.

Course Description

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This course explores the various written communications that are expected of ministers, from informational e-mails to letters of condolence. Styles, models and written exercises are emphasized.

Learning Objectives

Upon completion of this course, students will be able to:

1. Distinguish between basic writing, pastoral writing and imaginative writing.
2. Write clear, concise examples of basic, pastoral and imaginative writing in the form of newsletters, bulletins, flyers, letters, articles and personal essays.
3. Demonstrate the ability to write in varying styles - inspirational, comforting, informational, business, and creative - as called for in the ministry.