

SPD 651 The Enneagram 1 hr / 1.5 ceu
M.T.W.T.F. 8 a.m.- 11 a.m.
January Intersession Week 3

Instructor Name	Robert Brumet
Office Hours	2-3:30 p.m. - M, T, Th
Telephone	816 251 3535 x 2440 816 941 4603
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Required Texts	Palmer, H. (1991) The Enneagram: The Definitive Guide to the Ancient System for Understanding Yourself and the Others in Your Life. San Francisco: Harper & Row.
Other Required Reading	Daniels, D. and Price, V. (2000) The Essential Enneagram: The Definitive Personality Test and Self-Discovery Guide. New York: HarperCollins.
Recommended Reading	Maitri, S. (2000) The Spiritual Dimension of the Enneagram: Nine Faces of the Soul. New York: Tarcher/Putnam. (On library reserve)
Recommended Website	http://www.enneagramworldwide.com/explore-the-enneagram/key-themes

Course Description

The Enneagram is a system of sacred psychology that affords profound insight into the workings of human consciousness. It is one of the oldest models for understanding how people relate to one another and to the Divine. This course explores the structure and function of the Enneagram, as well as how it illuminates human nature's spiritual dimension and how it opens a path for spiritual awakening.

Learning Objectives

Upon completion of this course, students will be able to:

1. Identify and describe each personality type.
2. Identify their own personality type
3. Create a strategy for personal transformation, based upon knowledge of ones personality type.
4. Describe how to use this information for counseling or spiritual direction.

The above objectives partially fulfill the following outcomes for the Master of Divinity and Certificate programs:

MD-1 Develop and demonstrate the pastoral skills necessary for successful ministry.

The above objectives partially fulfill the following outcomes for the Master of Arts in Religious Studies program:

MA-3 Create and maintain a personal spiritual practice.

Class Schedule

Day	Date	Topic	Reading Assignment
Mon	1/19	1. Overview 2. Wings 3. Centers 4. Type 9	Palmer, H. (1988) The Enneagram.
Tues	1/20	Types 8, 1, & 3	Palmer, H. (1988) The Enneagram.
Wed	1/21	Types 2, 4, & 6	Palmer, H. (1988) The Enneagram.
Thur	1/22	1. Types 7 & 5 2. Arrows & Movement	Palmer, H. (1988) The Enneagram.
Fri	1/23	1. Inventory 2. Discernment 3. Applications	Daniels, D. and Price, V. (2000) The Essential Enneagram.

Assignments for the Master of Divinity and Master of Arts programs:

1. Write a paper (8-10 pgs/ 2.5-3K words) which:
 - a) identifies your type;
 - b) describes how you arrived at this conclusion (give evidence for your determination);
 - c) gives examples of the type at work in your life;
 - d) gives examples/scenarios for how this knowledge was/could be used for your spiritual growth and transformation;
 - e) gives scenarios for how this knowledge could be applied in your ministry.

2. Write a paper (8-10 pgs/ 2.5-3K words) in which you identify each Enneagram type (1 thru 9) as personified in various public figures (or characters) from history, current events, movies, or TV. State your reason for choosing that person/character as an example of the type. (If possible, give specific examples of speech and/or behavior patterns to support your conclusions.)

Grading

Assignment	Possible Points	Meets Learning Objective
Paper #1	100	2, 3, 4
Paper #2	100	1
Classroom Participation	50	1,2

Final Grade Determination:

- 225 -250 Points = A
- 200 -224 Points = B
- 175 -199 Points = C
- Below 175 = F

Assignments for the Certificate program:

1. Write a paper (10-12 pgs/ 3-3.5K words) which:
 - a) briefly describes each personality type;
 - b) identifies your type;
 - c) describes how you arrived at this conclusion (give evidence for your determination);
 - d) gives examples of the type at work in your life,
 - e) Gives examples/scenarios for how this knowledge was/could be used for your spiritual growth and transformation,
 - f) gives scenarios for how this knowledge could be applied in your ministry.

Grading

Assignment	Possible Points	Meets Learning Objective
Term Paper	100	1, 2, 3, 4
Classroom Participation	25	1, 2

Final Grade Determination

- 115 - 125 Points = A
- 100 - 114 Points = B
- 85 - 99 Points = C
- 75 - 84 Points = D
- Below 75 = F

Expectations of Students

Students are expected to come to the first class having read Palmer, H. (1988) *The Enneagram: The Definitive Guide to the Ancient System for Understanding Yourself and the Others in Your Life*, and being prepared to discuss it.

Standards for Term Papers:

- Create a cover page that includes: Course name, instructor’s name, date due and your name.
- Do not use a folder or binder.
- Double space.
- Cite all direct quotes or references.
- Include a bibliography.
- Use APA standards for references and text citations.
- Number all pages.
- Indicate word count at end of paper.

Evaluation of the written assignment is based upon the following factors:

- Compliance with assignment parameters.
- Depth of knowledge and insight.
- Comprehensiveness of response.
- Clarity in communicating ideas.
- Coherence and organization of ideas.
- Grammar, sentence structure, spelling. (Relaxed for ESL students.)

Late Assignment Policy

Term papers received after the due date may be assessed a penalty of up to 5% per day or 25% per week.

Classroom Protocol

Please: a) be to class on time b) raise your hand if you have a question or comment
c) refrain from engaging in any behavior that could impair the quality of the educational experience for yourself or others.

Attendance Policy

Due to the format and structure of this course, 100% attendance is expected.

Incomplete grades

Instructor has the option of assigning the grade of "I" (Incomplete) in situations involving serious illness or emergency. To receive the grade of Incomplete, a student must petition the instructor before the end of the course, stating the reasons for the incomplete grade. See student handbook for details.

Academic Honesty

Unity Institute assumes that all students desire to pursue their academic and transformational work with honesty and scholarly integrity. Cheating, plagiarism, facilitating academic dishonesty and misrepresentation of self or other students are prohibited. Students may seek the assistance from others as long as the student submitting the assignment is actually doing the work.

- If a faculty member discovers a student violating academic honesty the following penalty may be applied, depending upon the severity of the infraction:
 1. A reduced grade for the assignment.
 2. A grade of zero for the assignment.
 3. An "F" for the course.
 4. Remand the decision to the full faculty.
- A report will be sent to the faculty, the Dean, as well as kept in the student's permanent file.
- For further information about academic honesty, students are directed to review the Unity Institute Catalog and Unity Institute Student Handbook.

Special Concerns

If students have any special concerns and/or challenges that may affect their performance in this course, they are encouraged to speak with the instructor immediately so that any accommodations, if necessary, may be made.

Selected Bibliography

Almaas, A. (2002) *Facets of Unity: The Enneagram of Holy Ideas*. Boston: Shambala.

Baron, R. and Wagele, E. (1994) *The Enneagram Made Easy: Discover the Nine Types of People*. New York: Harper Collins.

Jaxon-Bear, E. (2001) *The Enneagram of Liberation: from fixation to freedom*. Bolinas CA: Leela Foundation.

Maitri, S. (2005) *The Enneagram of Passions and Virtues: Finding the Way Home*. New York: Penguin.

Palmer, H. (1988) *The Pocket Enneagram: Understanding the 9 Types of People*. New York: Harper Collins.

Palmer, H. (1995) *The Enneagram in Love and Work: Understanding Your Intimate and Business Relationships*.

Riso, D. (1993) *Enneagram Transformations: Releases and Affirmations for Healing Your Personality Type*. New York: Houghton Mifflin.

Riso, D. and Hudson, R. (1999) *The Wisdom of the Enneagram: The Complete Guide to Psychological and Spiritual Growth for the Nine Personality Types*. New York: Random House.

Riso, D. and Hudson, R. (2003) *Discovering Your Personality type: The Essential Introduction to the Enneagram*. Boston: Houghton Mifflin.

Rohr, R. and Ebert, A. (2001) *The Enneagram: A Christian Perspective*. New York: Crossroads.

Thomson, C. (1996) *Parables and the Enneagram*. Portland OR: Metamorphous Press.